

E. ACADEMIC OFFERINGS AND POLICIES

E1 Special study options: Identify those programs available at your institution. Refer to the glossary for definitions.

<input checked="" type="checkbox"/>	Accelerated program
<input type="checkbox"/>	Comprehensive transition and postsecondary program for students with intellectual disabilities
<input type="checkbox"/>	Cross-registration
<input checked="" type="checkbox"/>	Distance learning
<input checked="" type="checkbox"/>	Double major
<input checked="" type="checkbox"/>	Dual enrollment
<input checked="" type="checkbox"/>	English as a Second Language (ESL)
<input checked="" type="checkbox"/>	Exchange student program (domestic)
<input checked="" type="checkbox"/>	External degree program
<input checked="" type="checkbox"/>	Honors Program
<input checked="" type="checkbox"/>	Independent study
<input checked="" type="checkbox"/>	Internships
<input checked="" type="checkbox"/>	Liberal arts/career combination
<input checked="" type="checkbox"/>	Student-designed major
<input checked="" type="checkbox"/>	Study abroad
<input checked="" type="checkbox"/>	Teacher certification program
<input checked="" type="checkbox"/>	Undergraduate Research
<input type="checkbox"/>	Weekend college
<input type="checkbox"/>	Other (specify):

E2 Has been removed from the CDS.

E3 Areas in which all or most students are required to complete some course work prior to graduation:

<input type="checkbox"/>	Arts/fine arts
<input type="checkbox"/>	Computer literacy
<input checked="" type="checkbox"/>	English (including composition)
<input type="checkbox"/>	Foreign languages
<input type="checkbox"/>	History
<input type="checkbox"/>	Physical Education
<input checked="" type="checkbox"/>	Humanities
<input type="checkbox"/>	Intensive writing
<input checked="" type="checkbox"/>	Mathematics
<input type="checkbox"/>	Philosophy
<input checked="" type="checkbox"/>	Sciences (biological or physical)
<input checked="" type="checkbox"/>	Social science
<input checked="" type="checkbox"/>	Other (describe):
	Oral Communication and Written Communication (beyond English composition)
